



realizing potentials

conversations and experiments at the frontier of art-based sustainability

Institut d'Estudis Catalans. C. Carme 47 Barcelona
3rd & 4th November 2016



Adscrit a la **UAB**

Consorci d'Educació de Barcelona
Generalitat de Catalunya
Ajuntament de Barcelona



UNIVERSITY OF HOHENHEIM



Thursday 3rd November

8:45-10:15 Workshop opening (Massana room)

10:15-10:30 *Coffee break* (IEC courtyard)

10:30-13:00 **Experiencing: Common Lab** (Massana room)

Experiencing Sustainability through theatre: Exploring the arts-science interphase. Facilitated by Sadhbh Juárez Bourke and Brian Shaw, Freiburg Scientific Theatre e.V., Germany, and Maria Heras, ICTA, Universitat Autònoma de Barcelona, Barcelona

13:00-14:30 **Lunch** (IEC courtyard)

14:30-16:30 **Experiencing: Parallel Labs**

Museums of the FutureNow: Participatory Scenario Planning for the Anthropocene. Facilitated by Robbie Coleman, Jo Hodges and Mike Bonaventura, Crichton Carbon Centre, UK (Massana room)

Knowing self and knowing another: Poetry as a tool for Discovery, Empowerment and Sustainability. Facilitated by Octavius Jones, Colorado State University, USA (IEC, Puig i Cadafalch room)

Good morning world! Facilitated by Alba Delgado and Lydia Medland, Seisques, Madrid (IEC, Nicolau d'Owler room)

16:30-17:00 *Coffee break* (IEC courtyard)

17:00-18:00 **Inspiring: Artistic works - Audio-visual Arts** (IEC, Prat de la Riba room)

Audiovisuals and Environmental Justice: ¡AJA! Presented by Beatriz Rodríguez-Labajos and Andrea Cardoso, ICTA-UAB, Barcelona

Republika. Presented by Rodrigo Malvar, Teatro do Frio, Portugal

Film and Wonder: Engagement from the inside-out. Presented by Diego Galafassi, Fasad and Stockholm Resilience Center, Sweden

18:00-19:00 **Reflecting: collective space for sharing impressions and thoughts** (IEC courtyard)

Mandala collective creation. Guided by Frederica Teixeira, Pepa Bernardes and Ana Castilho, Circles of Seeds, Portugal

19:00-20:00 **Open-doors: Keynote speaker** (IEC, Prat de la Riba room)

Artful Sustainability: The artistic turn in sustainability science. Presented by Sacha Kagan, Leuphana University Lüneburg, ISCO (Institute of Sociology and cultural Organization, Germany)

20:45-23:00 **Social event: Open mics and stage** (IEC courtyard: meeting point)

Performance 'Migrating to Survive' Performed by Alba Vicario and María Mora.

Poetry Reading: 'A Shepherd Has to Invent: Poetic Analysis of Pastoral Social-Ecological Systems in the Central Spanish Pyrenees' Read by Maria E. Fernández-Giménez.

Open mics Participants are invited to take the microphone and the space. Musicians will be especially welcomed.

Friday 4th November

9:00-11:00 **Experiencing: Parallel Labs**

Tapping your body wisdom: Engaging playful creative practice as a form of research. Facilitated by Sophia Van Ruth, Animate Arts, Netherlands (Massana room)

Exploring the Art-Science-Sustainability Nexus with Poetic Analysis. Facilitated by María E. Fernández-Giménez, Colorado State University, USA (IEC, Puig i Cadafalch room)

El Món de les Margarides (Daisy World). Facilitated by Joan Vendrell, Maria Rivera and Marco Rainieri, CACIS El Forn de la Calç, Barcelona (IEC, Pere Coromines room)

11:00-11:30 **Coffee break** (IEC courtyard)

11:30-12:30 **Inspiring: Artistic works - Performing Arts** (Massana room)

Interpreting the voice of earth. Performed by Seshen Arts, Japan and Norway

Self-Exploration for Sustainability. Performed by Neda Movahed, Arizona State University, USA

12:30-13:30 **Sharing: Short talks** (Massana room)

Art and Nature. From Ecologic Art to Bioart. Presented by Daniel López del Rincón, UB, Barcelona

Environmental Humanities. Strategies for ecological empathy. Presented by Jose Albelda Raga, UPV, Valencia

Former art, former nature: eco-aesthetics, ethics and politics of sustainability in the capitalocene. Presented by Christian Alonso, AGI, Art Globalization, Interculturality, UB, Barcelona

Lagrange pie. Presented by Daniel Erice, Alioth Arte & Ciencia, Madrid

Picking Europe's Tomatoes: attempting to do more than interviews. Presented by Lydia Medland, University of Bristol, UK

13:30-15:00 **Lunch** (IEC courtyard)

15:00-16:00 **Inspiring: Artistic works - Plastic arts** (IEC, Pi i Sunyer room and courtyard)

The GUERILLA BEEHIVE Project. Presented by Anne Marie Maes, Urban Bee Lab, Belgium

'Participatory Art: From Creation To Exhibition'. Presented by Emma Li Johansson, Lund University, Sweden

'The party is over'. Presented by Paula Bruna, University of Barcelona, Barcelona

Rare Plants (Working Sheet, Farrera) Presented by Àngels Viladomiu, Universitat de Barcelona, Barcelona

16:00-18:00 Experiencing: Common Lab (Massana room)

Dance and territory: cartographic choreographies. Facilitated by Ignacio Díaz, Universidad Austral de Chile, Centro de Experimentación Escénica Contemporánea de Valdivia, Chile

18:00-18:30 Coffee break (IEC courtyard)

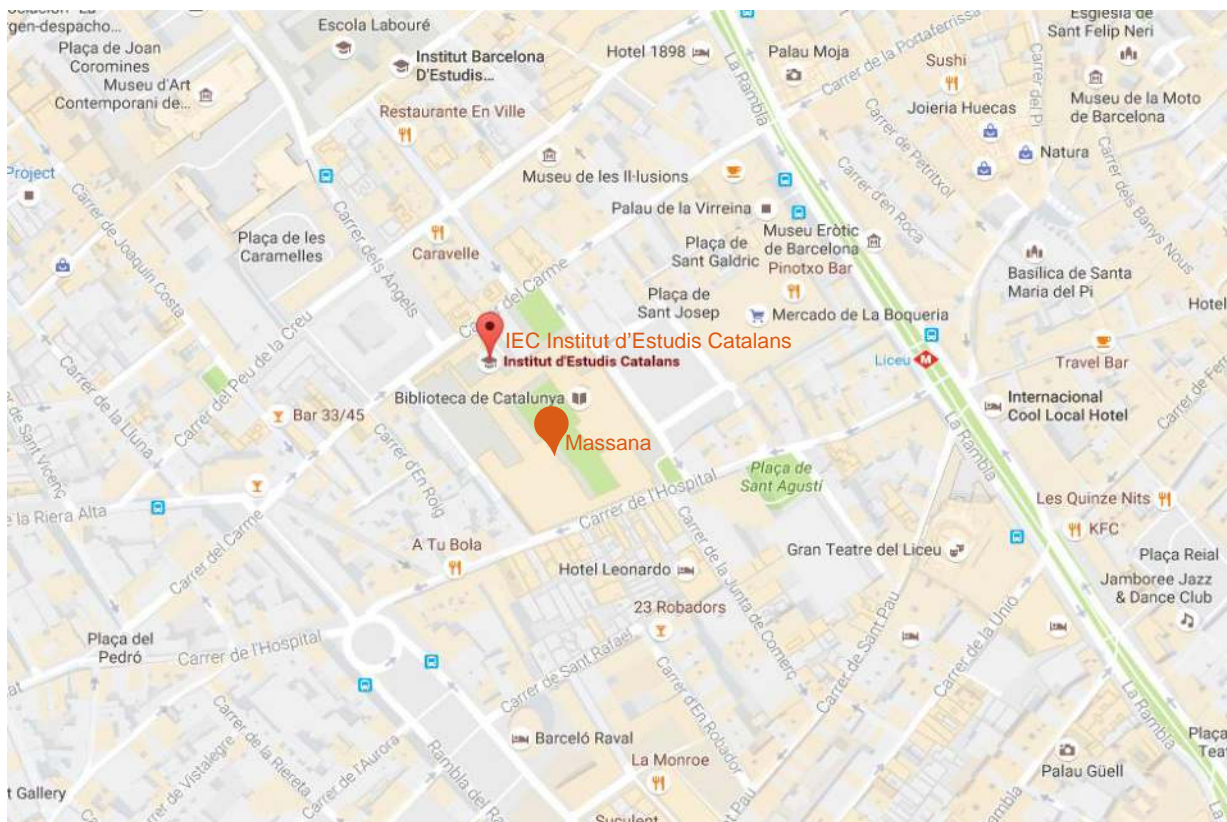
18:30-19:30 Reflecting (IEC, Pere Coromines room)

Keep the dialogue through Twitter!
#Art&Sust2016

Location of the venue

IEC Institut d'Estudis Catalans,
Carrer Carme 47
(City center)

Massana,
Carrer de l'Hospital, 56
(City center)



IEC wi-fi: *Username: jornades*
Password: 1907iec14

Participant list

Name	Surname	Affiliation	Participation
Anna	Bassols	SCB/ UAB	Participant
Julia	Bentz	CE3C, CCIAM	Participant
Mireia	Bes	University of Bristol	Participant
Elena	Galán	Basque Centre for Climate Change (BC3)	Participant
Vivienne	Kuh	University of Bristol	Participant
María	Mora	Universitat de Lleida	Participant
Carmen	Pérez Del Pulgar Frowein	UAB	Participant
Ulla	Taipale	Capsula	Participant
Alba	Vicario	Universitat de Lleida	Participant
Marta	Rivera	Universitat de Vic	Participant
Lydia	Medland	University of Bristol & Seisques	Short talk
Josep	Albelda	Universitat País Valencià	Short talk
Christian	Alonso	Universitat de Barcelona	Short talk
Daniel	Erice	Alioth arte&ciencia	Short talk
Daniel	López Del Rincón	Universitat de Barcelona	Short talk
Paula	Bruna		Artistic work
Andrea	Cardoso	ICTA-Universitat Autònoma de Barcelona	Artistic work
Emma	Johansson	Lund University	Artistic work
Rodrigo	Malvar	Teatro do Frio	Artistic work
Anne Marie	Maes	OKNO	Artistic work
Yuri	Murayama	Artist Name: Seshen	Artistic work
Neda	Movahed	Arizona State University	Artistic work
Beatriz	Rodríguez-Labajos	ICTA-Universitat Autònoma de Barcelona	Artistic work
Àngels	Viladomiu	Fine Arts Faculty University of Barcelona	Artistic work
Pepa	Bernardes	WAKESEED	Presenting Lab
Michael	Bonaventura	Crichton Carbon Centre	Presenting Lab
Ana	Castilho	WAKESEED	Presenting Lab
Robbie	Coleman		Presenting Lab
Alba	Delgado	Seisques	Presenting Lab
Maria	Fernandez Gimenez	Colorado State University	Presenting Lab

Octavius	Jones	Colorado State University	Presenting Lab
Sadhbh	Juárez-Bourke	Scientific Theatre	Presenting Lab
Jo	Hodges		Presenting Lab
Brian James	Shaw	University Freiburg	Presenting Lab
Frederica	Teixeira	WAKESEED	Presenting Lab
Joan Antoni	Vendrell Guerrero	CACIS el forn de la calç	Presenting Lab
Ignacio	Díaz	Universidad Austral de Chile	Presenting Lab
Sophia	Van Ruth	Animate Arts	Presenting Lab
Sacha	Kagan	Leuphana University Lüneburg, ISCO	KEYNOTE Speaker
Luis	Berraquero	Universidad Pablo Olavide	Organisation Team
Josep	Espelta	CREAF, Societat Catalana de Biologia	Organisation Team
María	Heras	ICTA-Universitat Autònoma de Barcelona	Organisation Team
Diego	Galafassi	Stockholm Resilience Centre	Organisation Team
Federica	Ravera	ICAAM, University of Evora	Organisation Team
Elisa	Oteros-Rozas	Universidad Pablo Olavide	Organisation Team
Isabel	Ruiz-Mallén	IN3-Universitat Oberta de Catalunya	Organisation Team
Mariangels	Gallego Ribó	Societat Catalana de Biologia /Institut d'Estudis Catalans	Coordination organisation at SCB
Maite	Sánchez i Riera	Societat Catalana de Biologia /Institut d'Estudis Catalans	Coordination organisation at SCB